

20 Greatest Sacred Music

Trumpet or Cornet (B^b + C) & Piano / Organ
or Play Back / Play Along CD optional

EMR 28993

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



EDITIONS MARC REIFT

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20 Greatest Sacred Music

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1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

B♭ Trumpet

Piano / Organ

f

f

3

7

mf

mf

14

f

f

19

mp

p

EMR 28993

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2. Nearer, My God, To Thee

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Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

B♭ Trumpet

Piano / Organ

7

14

20

mf


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3. Passion Choral

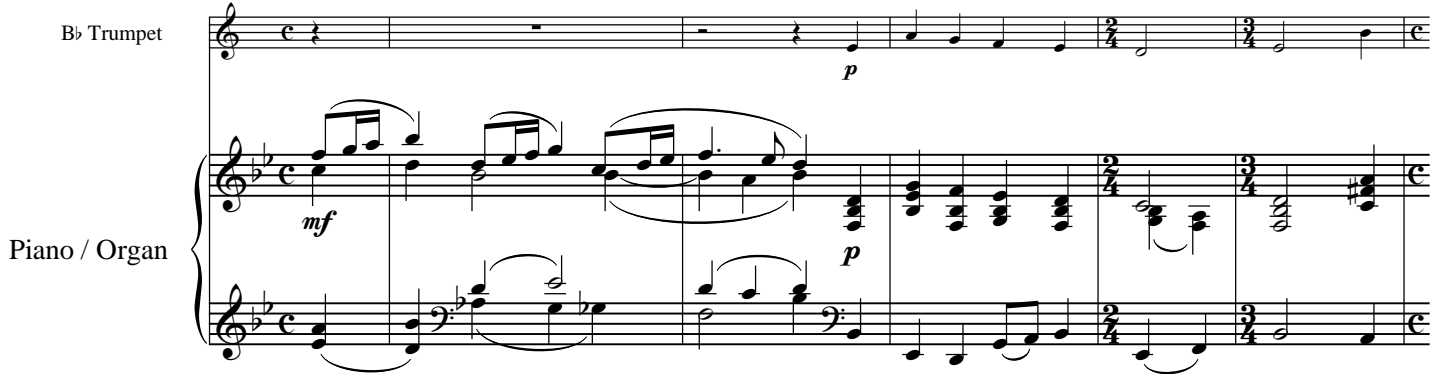
O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

B♭ Trumpet

Piano / Organ



6



12



4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

B♭ Trumpet

Piano / Organ

7

17

25 (*ossia lower 8ve*)

mf

p

mp

f

mf

f

(mf)

5. Redemption


Scott Richards

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Allegro moderato ♩ = 112

B♭ Trumpet

Piano / Organ



7



12



16





6. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

B♭ Trumpet

Musical notation for the first system, measures 1-7. The B♭ Trumpet part begins with a rest, followed by a melodic line starting at measure 2 with a *mf* dynamic. The Piano/Organ part starts at measure 1 with a *p* dynamic, featuring a complex chordal accompaniment in the right hand and a rhythmic bass line in the left hand.

Musical notation for the second system, measures 8-14. The Piano/Organ part continues with the same accompaniment style. The right hand features a series of chords and moving lines, while the left hand maintains a steady rhythmic pattern.

Musical notation for the third system, measures 15-21. The Piano/Organ part continues. The right hand has a *f* dynamic marking at the end of measure 15. The left hand continues with its rhythmic accompaniment.

Musical notation for the fourth system, measures 22-28. The Piano/Organ part concludes with a final chord in the right hand and a sustained bass note in the left hand.



7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

B♭ Trumpet

Piano / Organ

mf

f

cresc.

6

f *p* *cresc.* *f*

12

mf *p* *cresc.* *mf*

18

f



8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

B♭ Trumpet

Piano / Organ

The musical score is arranged in four systems. The first system shows the B♭ Trumpet part (top staff) and the Piano/Organ part (bottom two staves). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Piano/Organ part begins with a forte (*f*) dynamic and features several triplet markings. The second system starts at measure 5, with the Piano/Organ part marked mezzo-forte (*mf*). The third system starts at measure 11, with the Piano/Organ part marked mezzo-piano (*mp*). The fourth system starts at measure 16, with both the Trumpet and Piano/Organ parts marked piano (*p*) and including a crescendo (*cresc.*) instruction. The score concludes with a forte (*f*) dynamic in the Trumpet part.



9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

B♭ Trumpet

Piano / Organ

Musical notation for the first system, measures 1-5. The B♭ Trumpet part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. The Piano/Organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *mf* and *mp*.

Musical notation for the second system, measures 6-11. The B♭ Trumpet part continues with a half note A4 in measure 6, a half note B4 in measure 7, and a half note C5 in measure 8. The Piano/Organ part maintains the accompaniment. Measure 11 includes a fermata over the final notes.

Musical notation for the third system, measures 12-17. The B♭ Trumpet part has a half note D5 in measure 12, a half note E5 in measure 13, and a half note F5 in measure 14. The Piano/Organ part continues with the accompaniment.

Musical notation for the fourth system, measures 18-23. The B♭ Trumpet part has a half note G5 in measure 18, a half note A5 in measure 19, and a half note B5 in measure 20. The Piano/Organ part concludes with a final chord in measure 23.



10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

B♭ Trumpet

Piano / Organ

pp

p

mf cant.

4

9

15

11. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Trumpet in B \flat

Organ /
Piano

Trill

5

11

16

12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Trumpet in B♭

Organ /
Piano

7

14

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

Trumpet in B♭

Organ /
Piano

The musical score is written for Trumpet in B♭ and Organ/Piano. It begins in common time (C) with a tempo marking of Moderato (♩ = 104). The key signature has two flats (B♭ and E♭). The Organ/Piano part starts with a forte (f) dynamic. The score is divided into systems, with measures 5, 9, and 15 marked at the beginning of their respective systems. The Organ/Piano part features a variety of textures, including arpeggiated chords and sustained chords. The Trumpet part has a melodic line that is mostly absent in the first system but appears in the subsequent systems. Dynamics include f, f cantabile, and mf. The score concludes with a final cadence in the Organ/Piano part.

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Trumpet in B \flat

Organ / Piano

6

12

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Trumpet in B \flat Organ /
Piano

The musical score is presented in four systems. Each system consists of a single staff for the Trumpet in B \flat and a grand staff for the Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score begins with a dynamic of *f* for the organ/piano. The first system (measures 1-8) shows the organ/piano playing a complex accompaniment while the trumpet part is mostly rests. The second system (measures 9-16) features the trumpet entering with a melody marked *mp* and *f*, while the organ/piano accompaniment is marked *p* and *mf*. The third system (measures 17-24) continues the organ/piano accompaniment with various textures. The fourth system (measures 25-32) shows the trumpet playing a melodic line marked *mf* and *f*, with the organ/piano accompaniment providing harmonic support.



16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger
Arr.: Hardy Schneiders

Moderato ♩ = 96

Trumpet in B \flat

Organ / Piano

5

11

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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Trumpet in B \flat

Organ / Piano



67

cresc.

cresc.



73

f

f



18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Trumpet in B \flat

Organ /
Piano

The musical score is arranged in four systems, each with a Trumpet in B \flat staff and an Organ/Piano grand staff. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute.

- System 1 (Measures 1-6):** The Trumpet part begins with a rest, followed by a melodic line starting on a whole note G \flat (measure 4) and moving stepwise. Dynamics range from *f* to *mf*. The Organ/Piano part provides harmonic support with chords and a bass line, starting with a piano (*p*) dynamic and becoming fortissimo (*f*) by measure 4.
- System 2 (Measures 7-12):** The Trumpet part continues with a melodic line, ending with a half note G \flat (measure 12) marked *mf*. The Organ/Piano part continues with a steady accompaniment.
- System 3 (Measures 13-18):** The Trumpet part features a melodic line with a slur over measures 13-14, ending with a half note G \flat (measure 18) marked *mf*. The Organ/Piano part has a mezzo-piano (*mp*) dynamic in measure 13.
- System 4 (Measures 19-24):** The Trumpet part continues with a melodic line, ending with a half note G \flat (measure 24) marked *f*. The Organ/Piano part includes a trill in the right hand in measure 20 and a fermata in the right hand in measure 24.

19. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Trumpet in B♭

Organ /
Piano

Musical notation for measures 1-6. The Trumpet in B♭ part begins with a rest in measure 1 and enters in measure 2 with a melodic line marked *mf*. The Organ/Piano part features a complex accompaniment with chords and moving lines in both hands, marked *mf* in the first system and *p* in the second system.

Musical notation for measures 7-11. The Trumpet in B♭ continues its melodic line. The Organ/Piano accompaniment remains active with intricate chordal textures and rhythmic patterns.

Musical notation for measures 12-17. The Trumpet in B♭ part features a more active melodic line with eighth notes. The Organ/Piano accompaniment continues with complex textures, including some rests in the right hand.

Musical notation for measures 18-22. The Trumpet in B♭ part concludes with a melodic phrase. The Organ/Piano accompaniment provides a final harmonic setting for the piece.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Trumpet in B \flat

Organ / Piano

77

84

92

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oretto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
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